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# Angels We Have Heard On High

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## CHRISTMAS

# Guitar Quartet

Score  
Individual Parts

Arranged by  
Dale Reichel

The Family Music School  
*"More harmony in the home"*  
<http://www.harmonyathome.com>

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## About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

<b>Guitar 1</b>	Much use of upper positions, most difficult
<b>Guitar 2</b>	Little outside of first position, moderately difficult
<b>Guitar 3</b>	All in first position, generally least challenging
<b>Guitar 4</b>	Almost entirely first position, similar in complexity to Guitar 3
<b>Guitar 4 BASS</b>	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel  
Director, Family Music School  
Visit <http://www.harmonyathome.com>

Note:  
Rehearsal A:  
verse begins  
Tempo = 100

# Angels We Have Heard on High

arranged by Dale Reichel

5th pos. A

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

10 15

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and much more at  
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SHOP

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

25 30

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

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# Angels We Have Heard on High

2

35 1st pos. 40 2nd pos.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

45 50

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

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and much more at  
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5th pos. 55

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

**Family Music School**  
More harmony in the home

**SHOP**

60 65

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Note:  
Rehearsal A:  
verse begins  
Tempo = 100

# Angels We Have Heard on High

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## Guitar 1

A

5th pos.

10

15

20

25

30

1st pos.

45

50

5th pos.

55

60

65

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SHOP

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Note:  
Rehearsal A:  
verse begins  
Tempo = 100

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## Guitar 2

A

The musical score for Guitar 2 is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingering numbers (1-5) are placed above the notes to indicate fingerings. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. A rehearsal mark 'A' is placed in a box above the first measure. The score concludes with a double bar line at the end of the tenth staff.

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Note:  
Rehearsal A:  
verse begins  
Tempo = 100

# Angels We Have Heard on High

A

arranged by Dale Reichel

## Guitar 3

The musical score for Guitar 3 is written in treble clef with a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and quarter notes, with some sixteenth notes. Fingering numbers (0, 2, 3, 4) are placed above the notes. A box containing the letter 'A' is located above the first staff. The score includes a watermark for 'Family Music School' and 'SHOP' with a yellow star graphic. The text 'Find this arrangement and much more at http://www.harmonyathome.com See you there, and THANKS!' is also present. The score ends with a double bar line.

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Note:  
Rehearsal A:  
verse begins  
Tempo = 100

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## Guitar 4

A

The image displays a guitar sheet music score for the piece 'Angels We Have Heard on High'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 4, 10, 15, 20, 25, 35, 45, 50, 55, 60, and 65 indicated above the staff. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), fret numbers (0-5), and triplets. A central watermark box contains the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below this box is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters. Two yellow starburst graphics are placed over the score, one near measure 20 and another near measure 45.

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Note:  
Rehearsal A:  
verse begins  
Tempo = 100

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## Bass Guitar 4

A

Musical staff 1: Bass guitar notation, measures 1-5. Includes fingering numbers 4, 2, 0, 3, 2, 3, 0, 2, 0, 2, 0, 3, 5, 3, 2, 0, 3, 3.

Musical staff 2: Bass guitar notation, measures 6-10. Includes fingering numbers 3, 3, 2, 2, 0, 3, 2, 0, 3, 3, 3, 2, 3, 3.

Musical staff 3: Bass guitar notation, measures 11-15. Includes fingering numbers 4, 0, 0, 3, 2, 3, 15, 3, 2, 0, 2, 3, 2, 0, 3, 3, 3.

Musical staff 4: Bass guitar notation, measures 16-20. Includes fingering numbers 3, 0, 0, 3, 2, 3, 3, 2, 0, 2, 3, 2, 0, 3, 3, 3.

Musical staff 5: Bass guitar notation, measures 21-25. Includes fingering numbers 3, 3, 3, 2, 0.

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Musical staff 6: Bass guitar notation, measures 26-30. Includes a logo for Family Music School and the word SHOP.

Musical staff 7: Bass guitar notation, measures 31-35. Includes fingering numbers 2, 0, 3, 2, 2, 0, 3, 0, 4, 0, 0.

Musical staff 8: Bass guitar notation, measures 36-40. Includes fingering numbers 2, 0, 2, 0, 0, 0, 0, 1, 2, 2, 0, 4, 0, 0, 4, 2, 4, 0.

Musical staff 9: Bass guitar notation, measures 41-45. Includes fingering numbers 4, 2, 0, 0, 0, 60, 1, 2, 2, 0, 4, 0, 0.

Musical staff 10: Bass guitar notation, measures 46-50. Includes fingering numbers 4, 2, 4, 0, 4, 2, 0, 0, 0, 65, 0, 0, 0.