
As With Gladness Men of Old

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

As With Gladness Men of Old

Note:

Rehearsal A: Tempo = 100

verse begins

5

Arranged by Dale Reichel

2nd pos. A

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Family Music School *More harmony in the home* **SHOP**

10

20

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

As With Gladness Men of Old

2 **25**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

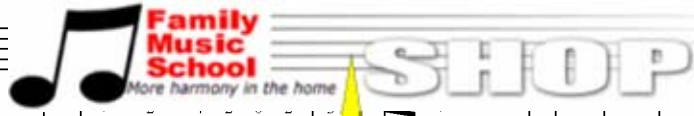
30

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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35

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4



40

7th pos.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Note:
Rehearsal A:
verse begins

As With Gladness Men of Old

Tempo = 100

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Guitar 1

2nd pos. A 5

10

15

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30

35

40 7th pos.

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Note:
Rehearsal A:
verse begins

As With Gladness Men of Old

Tempo = 100

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Guitar 2

The musical score for Guitar 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 44 measures, divided into four systems of 11 measures each. The notation includes various guitar-specific techniques such as fret numbers (0, 2, 3, 4), slurs, and a double bar line with repeat dots. A rehearsal mark 'A' is placed above the 5th measure. The score is interspersed with promotional text and graphics from Family Music School, including a yellow star and the text 'Find this arrangement and much more at http://www.harmonyathome.com See you there, and THANKS!' and 'Family Music School More harmony in the home SHOP'.

Note:
Rehearsal A:
verse begins

As With Gladness Men of Old

Tempo = 100

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Guitar 3

5

A

10

15

17

2

25

30

35

40

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Note:
Rehearsal A:
verse begins

As With Gladness Men of Old

Tempo = 100

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Guitar 4

The musical score for Guitar 4 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 40 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and fingerings indicated by numbers 1-4 above the notes. A rehearsal mark 'A' is placed above the 5th measure. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, and 41-45. A large yellow star is placed over the 21st measure. A text box is overlaid on the 16th measure, and a 'Family Music School SHOP' logo is overlaid on the 26th measure.

5
A

10

15

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30

35

40

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Note:

Rehearsal A:

verse begins Tempo = 100

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Bass Guitar 4

The sheet music is written for Bass Guitar 4 in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a rehearsal mark 'A' and a measure rest. The music features various rhythmic patterns and fingerings, with measure numbers 5, 10, 15, 20, 35, and 40 indicated. A large yellow starburst graphic is placed over the music between measures 20 and 35. A text box with a white background and black border is overlaid on the music, containing the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below the text box is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters.

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