
Away in a Manger

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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Contents

About the pieces	3
Away in a Manger Score Page 1	4
Away in a Manger Score Page 2	5
Away in a Manger Guitar 1	6
Away in a Manger Guitar 2	7
Away in a Manger Guitar 3	8
Away in a Manger Guitar 4	9
Away in a Manger Guitar 4 BASS	10

About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

Note:
Rehearsal A:
verse begins Tempo = 120

Away in a Manger

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4th pos. 5

Guitar 1
Guitar 2
Guitar 3
Guitar 4

10 15

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

30 35

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Away in a Manger

2 40 45

Gr. 1
Gr. 2
Gr. 3
Gr. 4

50 55

Gr. 1
Gr. 2
Gr. 3
Gr. 4

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Gr. 1
Gr. 2
Gr. 3
Gr. 4

65

Gr. 1
Gr. 2
Gr. 3
Gr. 4

Note:
Rehearsal A:
verse begins Tempo = 120

Away in a Manger

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Guitar 1

4th pos. 5

4 2 4 1 4 2

2 1 2 1 4 10 4 2 1 2 A 4 2 1 4 2

15 20 1 3 1 3 1 4 1 3 1 2 1 4 2 1

25 4 2 1 3 1 2 1 4 1 4 2 4 3 1 2

2 4 1 2

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45 1

4 2 1 50 4 1 4 2 1 3

55 1 3 1 4 1 3 1 2 1 4 2 4 2 1

60 4 1 4 2 1 3 1 2 1 4 1 4 2 4 3 1

65 2 1 2 1 4 1 4 2 4 3 1 2

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Note:
Rehearsal A:
verse begins

Tempo = 120

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Guitar 2

The musical score for Guitar 2 is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a sequence of notes with fingerings: 2, 1, 2, 2, 1. The second staff starts with a 10-measure rest, followed by notes with fingerings: 2, 0, 4, 0, 0, 2, 2, 1, 4, 2, 0. The third staff starts with a 15-measure rest, followed by notes with fingerings: 2, 2, 1, 2, 1, 0, 4, 2, 0. The fourth staff starts with a 20-measure rest, followed by notes with fingerings: 2, 0, 2, 1, 0, 4, 0, 0, 2, 2, 1, 0. The fifth staff starts with a 25-measure rest, followed by notes with fingerings: 1, 2, 2, 0, 4, 0. The sixth staff starts with a 30-measure rest, followed by notes with fingerings: 4, 0, 4, 0, 2, 2, 1, 4, 1, 2, 2. The seventh staff starts with a 35-measure rest, followed by notes with fingerings: 4, 0, 4, 0, 2, 0, 2, 0. The eighth staff starts with a 40-measure rest, followed by notes with fingerings: 4, 1, 3, 0. The ninth staff starts with a 45-measure rest, followed by notes with fingerings: 4, 2, 4, 2, 0, 4, 0, 4, 0, 2, 0, 2, 0. The tenth staff starts with a 50-measure rest, followed by notes with fingerings: 4, 1, 2, 4, 0, 0, 2, 2, 1, 4, 1, 2, 2. The piece concludes with a 5-measure rest.

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Note:
Rehearsal A:
verse begins Tempo = 120

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Guitar 3

The musical score for Guitar 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of 68 measures. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with fingerings (1-4) and a box labeled 'A' above measure 10. A large yellow starburst graphic is placed over measures 25-30, containing the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below this graphic is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters. Another yellow starburst graphic is placed over measures 45-50.

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Note:

Away in a Manger

Rehearsal A:

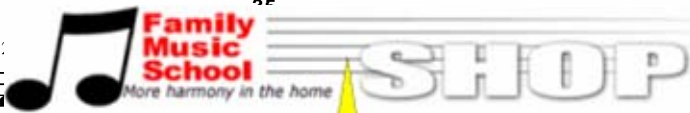
verse begins Tempo = 120

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Guitar 4

The musical score is written on a single treble clef staff in the key of D major (indicated by two sharps) and 3/4 time. It consists of 68 measures. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked above the staff. A rehearsal mark 'A' is placed above measure 12. The score includes various guitar techniques such as triplets (measures 5, 30, 65), slurs (measures 10-11, 40-41), and a final five-finger barre (measure 65). There are two yellow starburst graphics overlaid on the score: one above measure 25 and another between measures 45 and 50.

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Note:

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Rehearsal A:

verse begins Tempo = 120

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Bass Guitar 4

The sheet music is written for bass guitar in 3/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts with a measure marked '2' and a five-measure rest marked '5'. The second staff has measures marked '10' and '15', with a boxed 'A' above the 12th measure. The third staff has a measure marked '20'. The fourth staff has a measure marked '25' and a text box. The fifth staff has measures marked '1', '2', and '4'. The sixth staff has measures marked '40', '45', and '50'. The seventh staff has a measure marked '55'. The eighth staff has measures marked '60' and '65'. The ninth staff has a measure marked '5'. The music includes various rhythmic patterns and fingerings indicated by numbers above the notes.

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