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# It Came Upon the Midnight Clear

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## CHRISTMAS

# Guitar Quartet

Score  
Individual Parts

Arranged by  
Dale Reichel

The Family Music School  
*"More harmony in the home"*  
<http://www.harmonyathome.com>

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## About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

<b>Guitar 1</b>	Much use of upper positions, most difficult
<b>Guitar 2</b>	Little outside of first position, moderately difficult
<b>Guitar 3</b>	All in first position, generally least challenging
<b>Guitar 4</b>	Almost entirely first position, similar in complexity to Guitar 3
<b>Guitar 4 BASS</b>	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel  
Director, Family Music School  
Visit <http://www.harmonyathome.com>

# It Came Upon the Midnight Clear

NOTE

Rehearsal A:  
verse begins

Richard S. Willis  
Arranged by Dale Reichel

Tempo = 100

7th pos. (5) (A) (10)

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

(15) 6th pos. 7th pos. (20)

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and much more at  
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Family Music School  
More harmony in the home  
SHOP

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

(30) 7th pos. (35)

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

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# It Came Upon the Midnight Clear

40 2nd pos. 45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

50 9th pos. 55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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See you there, and THANKS!



60 8th pos. 75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

70 75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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NOTE  
Rehearsal A:  
verse begins

# It Came Upon the Midnight Clear

Richard S. Willis  
Arranged by Dale Reichel

Guitar 1 Tempo = 100  
7th pos.

The sheet music for Guitar 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music, each containing a circled measure number. The music includes various guitar techniques such as triplets, slurs, and specific fret positions (7th, 6th, 7th, 1st, 7th, 9th, 8th, 9th). A rehearsal mark 'A' is placed above the second staff. A large yellow starburst graphic is overlaid on the music, pointing to a central text box. The text box contains the following text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below the text box is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters.

# It Came Upon the Midnight Clear

NOTE

Rehearsal A:

verse begins

Richard S. Willis

Arranged by Dale Reichel

## Guitar 2

Tempo = 100

The sheet music for Guitar 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a circled number 5. The second staff has a rehearsal mark 'A' in a square box and a circled number 10. The third staff has a circled number 20. The fourth staff has circled numbers 25 and 30. The fifth staff has a circled number 4 and contains a text box with the following text: "Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!". The sixth staff has a circled number 55 and contains the "Family Music School SHOP" logo. The seventh staff has a circled number 60. The eighth staff has a circled number 65. The ninth staff has a circled number 70. The tenth staff has a circled number 75. The music includes various guitar techniques such as fingerings (0-4), triplets, and slurs.

# It Came Upon the Midnight Clear

NOTE

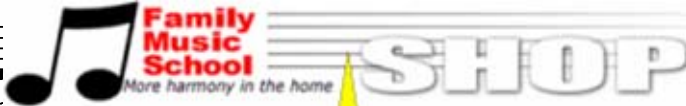
Rehearsal A:  
verse begins

Richard S. Willis  
Arranged by Dale Reichel

Guitar 3 Tempo = 100

The sheet music is written for guitar in treble clef, 8/8 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff starts with a circled '5' above it. The second staff has a square box labeled 'A' and a circled '10' above it. The third staff has circled '15' and '20' above it. The fourth staff has a circled '25' above it. The fifth staff has a circled '35' above it. The sixth staff has a circled '45' above it. The seventh staff has a circled '50' above it. The eighth staff has a circled '55' above it. The ninth staff has circled '60' and '65' above it. The tenth staff has a circled '70' above it. The eleventh staff has a circled '75' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three yellow starburst graphics overlaid on the sheet music: one on the fourth staff, one on the seventh staff, and one on the eighth staff.

Find this arrangement  
and much more at  
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See you there, and THANKS!





NOTE  
Rehearsal A:  
verse begins

# It Came Upon the Midnight Clear

Richard S. Willis  
Arranged by Dale Reichel

Guitar 4 Tempo = 100

The image displays a guitar sheet music for the song "It Came Upon the Midnight Clear". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 100. The sheet music consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated in circles. A rehearsal mark 'A' is placed above the first staff. The music features various guitar techniques such as triplets and fingerings (e.g., 3, 0, 0, 2, 3, 0, 0, 0, 2, 2, 3, 2). A central text box with a yellow star graphic contains the following text: "Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!". Below this text box is a logo for "Family Music School" with the tagline "More harmony in the home" and a large "SHOP" graphic. Two additional yellow star graphics are placed over the music on the 55th and 60th measures.

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NOTE

# It Came Upon the Midnight Clear

Rehearsal A:

verse begins Tempo = 100

Richard S. Willis

Arranged by Dale Reichel

## Bass Guitar 4

The sheet music is written for Bass Guitar 4 in a 6/8 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a circled '5' above it. The second staff has a square box labeled 'A' above it and a circled '10' above it. The third staff has a circled '20' above it. The fourth staff has a circled '25' above it. The fifth staff has a circled '30' above it. The sixth staff has a circled '45' above it. The seventh staff has a circled '55' above it. The eighth staff has circled '60' and '65' above it. The ninth staff has a circled '70' above it. The tenth staff has a circled '75' above it. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several yellow starburst graphics overlaid on the sheet music. A large white box with a yellow starburst is positioned over the fifth and sixth staves, containing the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below this box is the 'Family Music School' logo with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters.