
Joy to the World

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

NOTE
Rehearsal A:
verse begins

Joy to the World

Isaac Watts
Arranged by Dale Reichel

Tempo = 90

4th pos. (A)

Guitar 1
Guitar 2
Guitar 3
Guitar 4

10 15

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

25 30

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Joy to the World

Page 2

10th pos. (35) 8th pos. 7th pos.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

6th pos. (45)

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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(55)

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

(60) 5th pos.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Joy to the World

NOTE

Rehearsal A:
verse begins

Isaac Watts

Arranged by Dale Reichel

Guitar 1

A

Tempo = 90

4th pos.

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of ten lines of music. The first line starts with a circled '5' and is labeled '4th pos.'. The second line has a circled '10'. The third line has a circled '20' and is labeled '5th pos.'. The fourth line has a circled '30'. The fifth line has a circled '40' and is labeled 'pos.'. The sixth line has a circled '45' and is labeled '6th pos.'. The seventh line has a circled '50'. The eighth line has a circled '55'. The ninth line has a circled '60' and is labeled '5th pos.'. The score includes various guitar techniques such as triplets and slurs. A central text box with a yellow star contains the following text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below this box is a logo for 'Family Music School' with the tagline 'More harmony in the home' and a large 'SHOP' graphic.

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NOTE
Rehearsal A:
verse begins

Joy to the World

Guitar 2

Isaac Watts
Arranged by Dale Reichel

Tempo = 90

The sheet music is written on a single treble clef staff in 2/4 time, with a key signature of one sharp (F#). It consists of ten lines of music. Measure numbers 5, 10, 15, 20, 25, 30, 40, 50, 55, and 60 are circled. A rehearsal mark 'A' is placed above the first measure. The music features various guitar techniques such as fingerings (0, 2, 4, 3, 2, 0, 2, 0, 4, 2, 1, 2, 1, 2, 1, 2, 1, 4, 2, 4, 0, 4, 0), slurs, and a triplet in measure 30. A large yellow starburst graphic is placed over measures 25-30, and another smaller one is over measures 45-50. A watermark for 'Family Music School' and 'SHOP' is visible in the center of the page.

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NOTE

Rehearsal A:
verse begins

Isaac Watts

Arranged by Dale Reichel

Guitar 3

Tempo = 90

The musical score for Guitar 3 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a box labeled 'A' and contains measures 1 through 5. The second staff contains measures 6 through 15. The third staff contains measures 16 through 21, with a large yellow starburst graphic overlapping measures 20 and 21. The fourth staff contains measures 22 through 30, with a large yellow starburst graphic overlapping measures 28 and 29. The fifth staff contains measures 31 through 40, with a large yellow starburst graphic overlapping measures 37 and 38. The sixth staff contains measures 41 through 45, with a large yellow starburst graphic overlapping measures 42 and 43. The seventh staff contains measures 46 through 55. The eighth staff contains measures 56 through 60. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (0, 1, 2, 3, 4) above the notes.

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NOTE
Rehearsal A:
verse begins

Isaac Watts
Arranged by Dale Reichel

Guitar 4 Tempo = 90

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of one sharp (F#). It consists of 60 measures. Measure numbers 5, 10, 15, 20, 21, 30, 55, and 60 are circled. A rehearsal mark 'A' is placed above the first measure. Fingerings are indicated by numbers 0, 2, 3, 4, and 6. A double bar line with a repeat sign is located after measure 21. A large yellow star is placed over measure 21. A text box is overlaid on the score, containing the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below the text box is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters. Another large yellow star is placed over measure 30. A third yellow star is placed over measure 55.

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NOTE
Rehearsal A:
verse begins

Isaac Watts
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Bass Guitar 4

Tempo = 90

A

The musical score is written for bass guitar in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 21, 30, 35, 55, and 60 are indicated in circles. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (0, 2, 3, 4) are provided for many notes. A large yellow starburst graphic is placed over the score between measures 30 and 35. A text box with a white background and black border is overlaid on the score, containing the following text: "Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!". The logo for "Family Music School" with the tagline "More harmony in the home" and the word "SHOP" in large, stylized letters is also visible on the score.

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