
Medley of Christmas Favorites

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

Medley of Christmas Favorites

Note
Rehearsal letters:
verse begins

[A]-O Little Town of Bethlehem, [B]-Angels From the Realm of Glory,
[C]-Beautiful Savior, [D]-Hark the Harold Angels Sing, [E]-O Come All Ye Faithful

Arranged by Dale Reichel

Tempo = 100 7th pos.

Rehearsal letter **A** (5)

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Rehearsal letter **10**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Rehearsal letter **B**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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[A]-O Little Town of Bethlehem, [B]-Angels From the Realm of Glory,
[C]-Beautiful Savior, [D]-Hark the Harold Angels Sing, [E]-O Come All Ye Faithful

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25

Musical notation for measures 25-30, featuring four guitar staves (Gtr. 1-4) with various fret numbers and fingerings. Measure 25 is circled.

30 35 C 9th pos.

Musical notation for measures 30-35, featuring four guitar staves. Measure 35 is circled and labeled 'C 9th pos.'. A yellow starburst graphic is placed over the notation.

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Musical notation for measures 35-45, featuring four guitar staves. A yellow starburst graphic is placed over the notation.

45

Musical notation for measures 45-50, featuring four guitar staves. Measure 45 is circled.

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50 D 4th pos. 55

Four guitar staves (Gtr. 1-4) showing musical notation for measures 50-55. Measure 50 starts with a circled '50'. Measure 51 has a circled 'D' and '4th pos.' above it. Measure 55 ends with a circled '55'. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various fret numbers and fingerings.

60

Four guitar staves (Gtr. 1-4) showing musical notation for measures 60-65. Measure 60 starts with a circled '60'. The notation includes treble clefs, a key signature of two sharps, and various fret numbers and fingerings.

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70 pos. (65)

Four guitar staves (Gtr. 1-4) showing musical notation for measures 65-70. Measure 65 starts with a circled '70' and 'pos.' above it. Measure 66 has '(65)' above it. The notation includes treble clefs, a key signature of two sharps, and various fret numbers and fingerings.

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70

Four guitar staves (Gtr. 1-4) showing musical notation for measures 70-75. Measure 70 starts with a circled '70'. The notation includes treble clefs, a key signature of two sharps, and various fret numbers and fingerings.

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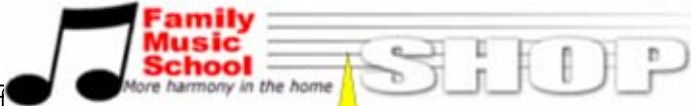
75 E 80 (6th pos.)

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

7th pos. (6th pos.) 7th pos. 85 (6th pos.) 7th pos.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

95 *rit.*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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Guitar 2

Tempo = 100

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Note
Rehearsal letters:
verse begins

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Guitar 3

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Tempo = 100

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Guitar 4

Tempo = 100

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The image shows a guitar sheet music for a medley of Christmas favorites. It consists of 12 staves of music in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into sections labeled A, B, C, and E. Section A starts at measure 1 and ends at measure 35. Section B starts at measure 35 and ends at measure 60. Section C starts at measure 60 and ends at measure 75. Section E starts at measure 75 and ends at measure 95. The music includes various guitar techniques such as triplets, slurs, and a triplet of eighth notes at measure 88. There are also two yellow starburst graphics overlaid on the sheet music. A watermark for 'Family Music School' and 'SHOP' is visible in the center of the page.

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Bass Guitar 4

Tempo = 100

A

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