
What Child Is This?

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins
dotted quarter = 70

What Child Is This?

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①

Guitar 1
3rd pos. 1st pos. 1st pos. 1st pos.

Guitar 2
1st pos. 1st pos.

Guitar 3
1st pos.

Guitar 4

⑩ ⑮ ⑳

5th pos. 4th pos.

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⑳ ㉕

5th pos.

③① ③⑤

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

What Child Is This

Page 2

40

45

Four staves of guitar music (Gtr. 1-4) for measures 40-45. Each staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and fingerings indicated by numbers 0-4 above the notes.

50

5th pos.

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Four staves of guitar music (Gtr. 1-4) for measures 50-55. Measure 50 is marked '5th pos.'. A large white text box with a yellow star is overlaid on the music, containing the promotional text. The musical notation includes various rhythmic values and fingerings.

55

1st pos.

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3rd pos.

Four staves of guitar music (Gtr. 1-4) for measures 55-65. Measure 55 is marked '1st pos.'. A logo for 'Family Music School' with the tagline 'More harmony in the home' and a 'SHOP' banner is overlaid. Two yellow stars are also present. The musical notation includes various rhythmic values and fingerings.

65

1st pos.

7th pos.

70

Four staves of guitar music (Gtr. 1-4) for measures 65-70. Measure 65 is marked '1st pos.' and measure 70 is marked '70'. The musical notation includes various rhythmic values and fingerings.

Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins

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Guitar 1 dotted quarter = 70

A

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3rd pos. 1st pos. 5 3 0 1 0 3 0 0 2 0 1 2 1 2

10 5th pos. 15 4

4th pos. 5th pos. 20 B 1st pos. 3 4 1 4 1 3 1 1 2 1 4 4 3 4 1 2 1 2 1 0 3 1 0

30 1 4 1 2

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40 45 50 5th pos. 55 1st pos. 2 3 1 4 1 4 3 1 4 3 4 3 1 1 3 3 1 0

60 3rd pos. 3 0 0 2 0 1 2 0 2 0 1 2 3 0 2 0 3 0 0 2 0 1 0 2 1 4 1 2 3 3 3

65 1st pos. 7th pos. 70 1 4 1 2 3 3 2 0 1 3 0 4 3 1 3 1 4 2 1 3 1 4 1 2 1 4 3 1 3 4

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Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins

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Guitar 2 dotted quarter = 70
1st pos.

A

B

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Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins

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Guitar 3

dotted quarter = 70

1st pos.

The sheet music for Guitar 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a circled '5' above the first measure. Rehearsal A is marked with a box 'A' above the first measure of the second staff. Rehearsal B is marked with a box 'B' above the first measure of the third staff. The music includes various fret numbers (0, 2, 3) and fingerings (1, 2, 3) for the notes. There are three yellow starburst graphics overlaid on the sheet music: one in the middle of the fourth staff, one in the middle of the sixth staff, and one in the middle of the seventh staff. A large white box with a black border is overlaid on the fourth and fifth staves, containing the text: 'Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!'. Below this box is the logo for 'Family Music School' with the tagline 'More harmony in the home' and the word 'SHOP' in large, stylized letters.

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Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins

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Guitar 4

dotted quarter = 70

1st pos.

5

10

15

20

25

30

40

50

55

60

65

70

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Notes:
Rehearsal A: verse begins
Rehearsal B: chorus begins

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Bass Guitar 4

dotted quarter = 70

A

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1st pos.

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