
What I Heard

CHRISTMAS

Guitar Quartet

Score
Individual Parts

Arranged by
Dale Reichel

The Family Music School
"More harmony in the home"
<http://www.harmonyathome.com>

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About the pieces

1. These pieces were written to be lovely to listen to, and fun and challenging to perform.
2. Some pieces are more challenging than others. Generally, the parts *within* each piece differ in difficulty as follows:

Guitar 1	Much use of upper positions, most difficult
Guitar 2	Little outside of first position, moderately difficult
Guitar 3	All in first position, generally least challenging
Guitar 4	Almost entirely first position, similar in complexity to Guitar 3
Guitar 4 BASS	Almost the same as Guitar 4, but written in bass clef, offered as an optional notation.

3. Most of the Christmas carols in this collection include one verse/chorus using traditional 4-part (soprano/alto/tenor/bass) vocal harmony, followed by a variation section. I marked the beginning and end of the “vocal” area so your group could play just that section to accompany congregational singing.
4. Detailed fingerings and position notations have been added, which should greatly help players get the parts more quickly.
5. We have found it helps many players tremendously to hear recordings of these arrangements. There are rhythmic and harmonic elements that can be played more confidently if they are first heard correctly performed. Recordings are available at <http://www.harmonyathome.com>.

We would love to hear from you! If you have questions, comments, suggestions, or requests for other arrangements, please let us know.

Thanks, and God bless you!

Dale Reichel
Director, Family Music School
Visit <http://www.harmonyathome.com>

What I Heard

Tempo == 100

4th pos. ⑤ 5th pos.

Guitar 1
Guitar 2
Guitar 3
Guitar 4

⑩ ⑮

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

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and much more at
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See you there, and THANKS!

⑳ h pos.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

SHOP

5th pos. ③⑩ ③⑤ (3rd pos.)

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

What I Heard

Page 2

4th pos.

40

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5th pos.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Guitar 1

What I Heard

Tempo == 100

4th pos.

⑤

5th pos.

⑩

⑭ ⑳

(3rd pos.)

5th pos.

7th pos.

⑳ ㉕

5th pos.

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and much more at
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㉕

⑳

⑳ ㉕

㉕ ㉕

⑳

5th pos.

㉕ ⑳

⑳ ⑳

⑳ ⑳

Guitar 2

What I Heard

Tempo = 100

The sheet music consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-3 above the notes. Circled numbers (5, 10, 15, 20, 25, 30, 40, 45, 50, 55, 60, 65) mark specific measures. A central text box contains the following text: "Find this arrangement and much more at <http://www.harmonyathome.com> See you there, and THANKS!". Below the text box is the logo for "Family Music School" with the tagline "More harmony in the home" and the word "SHOP" in large, stylized letters. Two yellow starburst graphics are placed over the music, one near measure 30 and another near measure 50.

Guitar 4

What I Heard

Tempo = 100

5

8

10

11

15

20

25

30

45

49

55

60

65

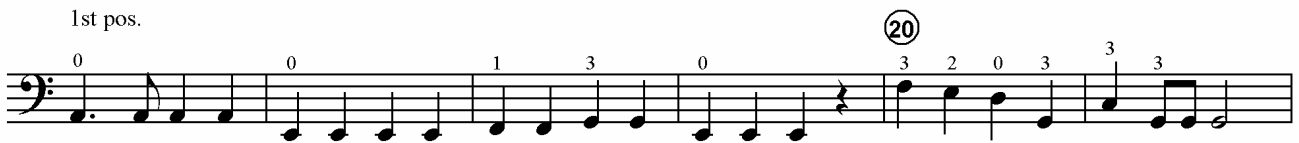
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What I Heard

Bass Guitar 4

Tempo = 100



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